

Volume 49 Number 1 | March 2024

Liturgy



Te Kawe Ritenga Tapu
to carry the sacred rituals

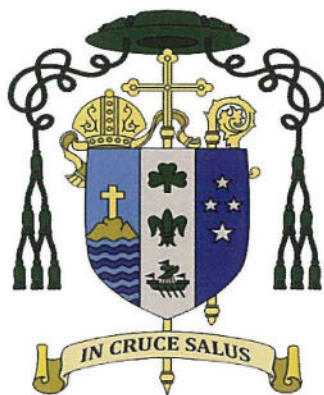
*A quarterly magazine to support liturgical life in parishes, schools and
faith communities.*

Produced by the Catholic Diocese of Auckland

The Liturgy Centre - Te Kawe Ritenga Tapu

Mission Statement:

*To resource and energize our faith communities to participate fully,
consciously and actively in the liturgy and so take up Christ's Mission.*



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Liturgy Centre

Catholic Diocese of Auckland

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Editorial

With everything that is going on around the world, it can be a little difficult to get into the Easter joy and celebration. But we are reminded that in the faces of human hatred, human despair, we are called to see the people behind the masks.

We can focus on the message of Jesus Christ, whose death brought us to new life: to look at our lives, the way we worship, and see how the liturgy is source and summit for us; how our celebration of the Eucharist can fan the flames of hope and peace in a troubled world. We remember in our prayers all who suffer as a result of human failings and ask for discernment in working towards a better world. ■

The Liturgy Centre team have recently launched a new training series, designed for larger scales of people from specific areas of the diocese. People are invited to attend one of these sessions scheduled at each deanery (City/Central, North, West, South & East) to receive formation in the areas of Ministry of the Word and Extraordinary Ministry of Holy Communion. The aim of this series is to create sustainable avenues of continued formation. Special thanks to the invited facilitators who have helped us in making this happen (Sr Mary Neven, Dcn Stephen Fraser, Sr Bernie Chaye, and Danielle Windfuhr). ■

Many of our current subscribers will be aware of our upcoming shift from physical print to online media. Please note that this will take into effect by the next issue: June 2024.

Some current subscribers (particularly the home bound and without access to the internet) will still receive ONE physical print, for no costs. All other subscribers will receive a link via email. NOTE: if you do not receive any links from us by the end of July 2024, please send us an email.

Subscription payments will be discontinued, and our entire magazine will be available for FREE.

If you have any questions, please contact us at: liturgycentre@cda.org.nz





Year of Prayer 2024

After the year dedicated to reflection on the documents and the study of the fruits of the Second Vatican Council in 2023, Pope Francis has asked that 2024 be marked as a Year of Prayer.

The Holy Father announced its launch on Sunday 21 January 2024, on the fifth annual celebration of the 'Sunday of the Word of God'.

THE JUBILEE PRAYER

*Father in heaven,
may the faith you have given us
in your son, Jesus Christ, our brother,
and the flame of charity enkindled
in our hearts by the Holy Spirit,
reawaken in us the blessed hope
for the coming of your Kingdom.*

*May your grace transform us
into tireless cultivators of the seeds of the
Gospel.*

*May those seeds transform from within
both humanity and the whole cosmos
in the sure expectation
of a new heaven and a new earth,
when, with the powers of Evil vanquished,
your glory will shine eternally.*

*May the grace of the Jubilee
reawaken in us, Pilgrims of Hope,
a yearning for the treasures of heaven.*

*May that same grace spread
the joy and peace of our Redeemer
throughout the earth.*

*To you our God, eternally blessed,
be glory and praise for ever.*

Amen

"In this time of preparation, I would greatly desire that we devote 2024, the year preceding the Jubilee event, to a great "symphony" of prayer. Prayer, above all else, to renew our desire to be in the presence of the Lord, to listen to him and to adore him. Prayer, moreover, to thank God for the many gifts of his love for us and to praise his work in creation, which summons everyone to respect it and to take concrete and responsible steps to protect it. Prayer as the expression of a single "heart and soul" (cf. Acts 4:32), which then translates into solidarity and the sharing of our daily bread. Prayer that makes it possible for every man and woman in this world to turn to the one God and to reveal to him what lies hidden in the depths of their heart. Prayer as the royal road to holiness, which enables us to be contemplative even in the midst of activity. In a word, may it be an intense year of prayer in which hearts are opened to receive the outpouring of God's grace and to make the "Our Father," the prayer Jesus taught us, the life programme of each of his disciples." ■



Knowing Our Story

Knowing Our Story, is a series of stories compiled by Manuel Beazley, about the land or whenua on which our Tāmaki Makaurau - Auckland churches are built. We cannot exist separate from place. We live and dwell in a place which has a history, a story behind it. Knowing the story adds wholeness to our being, and our being there.

Manuel Beazley

*Manuel is the Vicar for Māori in the Catholic Diocese of Auckland.
He is of Ngāi Tupoto, Te Rarawa and Ngāti Kaharau, Ngāpuhi descent.*

Rangimatarau Point Chevalier

The most commonly known Māori name for the area was Rangimatarau, although this strictly only refers to the area now known as Pt Chevalier Beach.

The name loosely translates to “the day of the hundred spears’ in a significant battle in the area. Rangimatarau was

a staging point for shark fishing at Onetaunga (Kauri Point) on the inner Waitemata.

Also in the area is Meola Reef, which bears two reo Māori names, “Te Toka Roa” (The long rock) and Te Ara Whakapekapeka a Ruarangi (“The Perplexing Pathway of Ruarangi”).

Local Māori stories say that Te Toka Roa was formed when a hapū of patupaiarehe



Aerial view of Point Chevalier, looking North. Meola reef visible top right.

(fairy people), nocturnal supernatural creatures who lived in the darkness of the Waitakere ranges, fled from another warring hapū. They tried to escape by building a rock causeway across the harbour, but they were so focused on their escape that they didn't notice the rising sun. When dawn arrived, the night dwellers perished in the light. The tree limbs sticking out of the lava flow of the reef named 'Te Toka Roa', are said to be the bones of the Patupaiarehe fairy people, petrified by the sun.

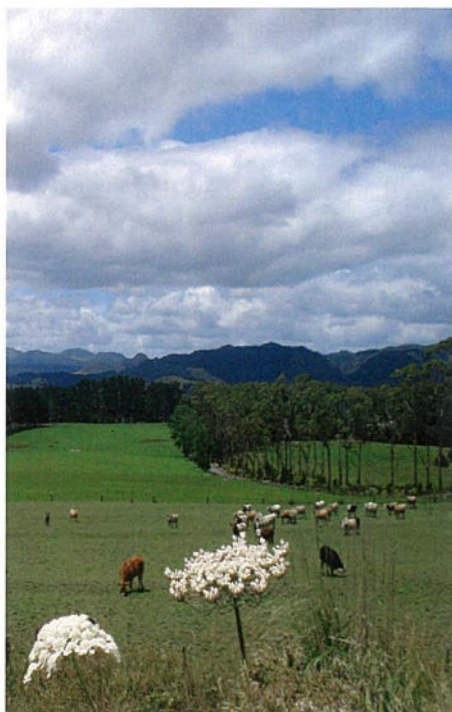
Whakapīrau Wellsford

The settlement which is Wellsford was originally known by its Māori name Whakapīrau, the name of the nearby creek flowing into the Kaipara Harbour. The word Whakapīrau means to turn bad, rot, decay or decompose. The name references the "stinking waters" which came as a result of decomposing bodies after a major war in the area in the early part of the 19th century.

The Kaipara Harbour has been settled by Māori since around the 13th or 14th centuries. Ngāti Whātua traditions tell of the Māhuhu-ki-te-rangi migratory waka arriving at the Kaipara Harbour. Some of the crew members, settled in the area with the descendants of Toi, who were already living there. People of the eastern Kaipara Harbour moved between different kāinga (villages), based on what resources were seasonally available.

By the mid-18th century, Ngāti Whātua peoples of Northland migrated south to the Kaipara Harbour. The northern and eastern Kaipara, including Wellsford, were controlled by Te Uri-o-Hau, a Ngāti Whātua tribal grouping led by Haumoewhārangi.

Wellsford as a European settlement was established by a group of Baptist tradespeople and farmers known as the Albertlanders in 1862. By 1870 the settlement's name changed to Wellsford formed by an acronym based on the family names of the first settlers. These were the families of Watson, Edger, Lester, Levet, Simpson, Foster, Oldfield, Ramsbottom and Dibble. ■



View of rural Wellsford farmland.



Guideline for Musicians

The "full and active participation by all the people is the aim to be considered before all else; for it is the primary and indispensable source from which the faithful are to derive the true Christian spirit." (Sacrosanctum Concilium 14)

Sacrosanctum Concilium calls for the 'full and active participation' of all the people and says that this 'is the aim to be considered before all else.' These are strong words and speak directly to the work of parish musicians. The 'aim to be considered before all else,' raises two questions for musicians to think about:

1. What music and texts will bring about the full and active participation of the people in the music of the mass?
2. What can musicians do to engage an assembly fully in song?

"Mother Church earnestly desires that all the faithful should be led to that fully conscious, and active participation in liturgical celebrations which is demanded by the very nature of the liturgy." (SC 14)

Music has a function in the celebration of the Mass. The function of each musical part is identified in the General Instruction of the Roman Missal. 'The ritual dimension of sacred music refers to those ways in which it is 'connected with the liturgical action' so that it accords with the structure of the liturgy.' STTL 68

Connecting the ritual dimension of sacred music - to the liturgical action.

THE MASS SETTING

The Mass setting is one piece of music. It includes the Gloria, Gospel Acclamation, Holy Holy, Memorial Acclamation, Amen and Lamb of God. It is ideal to use one Mass setting for any one Mass. An assembly needs to be able to sing their Mass setting with confidence. Frequently changing the Mass setting is not ideal. Mass settings are best changed with changing Liturgical seasons in order to give emphasis to the different nature of each Liturgical season.

THE ENTRANCE OR GATHERING SONG

The entrance / gathering or opening hymn has four functions:

- Open the celebration
- Foster the unity of those who have been gathered
- Introduce people's thoughts to the mystery of the liturgical year
- Accompany the procession of priests and ministers.

Since this piece of music must foster the unity of all who are gathered, it is

important that all can sing this hymn with confidence and ease.

The Entrance Song

When the people are gathered, and as the Priest enters with the Deacon and ministers, the Entrance Chant begins. Its purpose is to open the celebration, foster the unity of those who have been gathered, introduce their thoughts to the mystery of the liturgical time or festivity, and accompany the procession of the Priest and ministers. (GIRM 47)

THE PSALM

We listen to the first reading. We respond to the first reading firstly in silence and secondly by singing the psalm. The psalm is a sung prayer. Ideally, it will be the psalm of the day that is used, but the GIRM does allow the use of Common Psalms. Common Psalms can be repeated over several Sunday's. They can be found in the back of the Sacramentary. Ideally, the psalm is always sung, and it may be sung as a responsorial psalm or as a chant.

Responsorial Psalm

After the First Reading follows the Responsorial Psalm, which is an integral part of the Liturgy of the Word and which has great liturgical and pastoral importance, since it fosters meditation on the Word of God. The Responsorial Psalm should correspond to each reading and should usually be taken from the Lectionary. (GIRM 61)

SONG OR HYMN AT THE PREPARATION OF THE GIFTS

- The purpose of music at the preparation of the gifts is to accompany the procession.
- The music ends when the gifts are

placed on the altar or when the priest washes his hands. This means the music may need to continue after the singing has ended. It is important to connect the music with the procession.

- It may reflect words or phrases from any of the readings. This can assist people's reflection on the readings
- It might offer reflection on the Church season or festivity being celebrated on that day.
- It should not be a major musical piece as this is a low point of the Mass. The Holy Holy has more importance.

Preparation of the Gifts

The procession bringing the gifts is accompanied by a Chant (cf. no. 37 b), which continues at least until the gifts have been placed on the altar. The norms on the manner of singing are the same as for the Entrance Chant (cf. no. 48). (GIRM 74)

COMMUNION SONG OR HYMN

At Communion, we eat and drink the Body of Christ - we become the Body of Christ, one holy united people.

The Communion song or hymn has the important function of drawing out and helping us grasp this unity that we have in Christ. The Communion hymn has three main functions:

1. To express the spiritual union of the communicants by means of the unity of their voices
2. To show gladness of heart

3. To bring out more clearly the 'communitarian' character of the procession to receive the Eucharist.

It is important to note this emphasis on unity. The song starts while the priest is receiving Communion. The whole assembly joins in song. We sing as we move in procession. This gives assent to our unity. Music ministers go to Communion last. They need to time the hymn to end so they are able to take Communion with dignity and without rushing. On special occasions, there might be a hymn after Communion, say at Christmas, but generally when everyone has had communion, there is a time of silence.

Communion

While the Priest is receiving the Sacrament, the Communion Chant is begun, its purpose being to express the spiritual union of the communicants by means of the unity of their voices, to show gladness of heart, and to bring out more clearly the 'communitarian' character of the procession to receive the Eucharist. The singing is prolonged for as long as the Sacrament is being administered to the faithful... Care should be taken that singers, too, can receive Communion with ease. (GIRM 86)

SONG OR HYMN AT THE END OF MASS

Mass ends when the people are dismissed - the Dismissal. The hymn that we sing at the end of Mass, after the Dismissal is not mentioned in the Rite and so is not part of the Liturgy, although it is customary. Since this is the time when people are sent forth to take the love and peace of Christ to the world, to be the Body of Christ



in the world, if a song is included, it is appropriate that it be a song of mission. A song that reminds people that 'Brother sister let me serve you' is what we now go to do. The hymn should be short.

SILENCE

Silence is the fertile soil in which the word of God might take root. Musicians need to be careful to create space for silence. The silent spaces as indicated by the General Instruction are;

- After each invitation to pray
- After the first reading (i.e. before the Psalm)
- After the second reading
- After the homily
- After Communion

Silence

Sacred silence also, as part of the celebration, is to be observed at the designated times. Its nature, however, depends on the moment when it occurs in the different parts of the celebration. For in the Penitential Act and again after the invitation to pray, individuals recollect themselves; whereas after a reading or after the Homily, all meditate briefly on what they have heard; then after Communion, they praise God in their hearts and pray to him. (GIRM 45)

THE NATURE OF THE LITURGY AND THE TIMING OF MUSIC

To realise the beauty which is part of the inherent nature of the liturgy, the liturgy must be carried out in such a way that it flows from one element to the next. It is important that musicians understand the need for this flow and that they bring forth the music in a way that allows this

to happen. Music is a servant of the liturgy. The purpose of music at any time is to support the liturgy, that is, to support the action, prayer, or intention of the liturgy as we move through the Mass.

1. It is important to play music at an appropriate tempo. Music which is too slow or too fast hinders participation.
2. Much of the music requires an introduction of good length so that people may prepare to sing.
3. Acclamations are by their nature shouts of joy or affirmation, short sharp cries. They are more spontaneous, and their introductions need to be short (or even removed) so that the liturgy can flow. The Holy Holy, Memorial Acclamation, Amen, and to a lesser extent the Gospel Acclamation, are acclamations.

MĀORI DIMENSION

We acknowledge the NZ Bishops document Kaupapa Māori / Māori Dimension and the guidance it contains for a Māori Dimension to be present in the liturgy. This document asks that the Māori Dimension be included in liturgy. There are four aspects to the Māori Dimension; text, art, waiata and perspective.

Ensure the distinctive identity of the Catholic Church in Aotearoa New Zealand with its Māori dimension is present in the liturgy.

NZCBC's Terms of Reference for NLO 2015 1.2b

In order to respond positively to this request, it is important that we include waiata, hymns in te reo. It is important to encourage our communities to learn some waiata and to maintain them in the parish repertoire. Parishes need encouragement and regular opportunity to sing these waiata.

The Importance of Singing

The Christian faithful who come together as one in expectation of the Lord's coming are instructed by the Apostle Paul to sing together Psalms, hymns, and spiritual canticles (cf. Col3: 16). Singing is the sign of the heart's joy (cf. Acts 2: 46). Thus St Augustine says rightly, 'Singing is for one who loves,' and there is also an ancient proverb: 'Whoever sings well prays twice over. 'Great importance should therefore be attached to the use of singing in the celebration of the Mass, with due consideration for the culture of peoples and abilities of each liturgical assembly.

Although it is not always necessary (e.g., in weekday Masses) to sing all the texts that are in principle meant to be sung, every care should be taken that singing by the ministers and the people not be absent in celebrations that occur on Sundays and on Holy days of Obligation. However, in the choosing of the part actually to be sung, preference is to be given to those that are of greater importance and especially to those which are to be sung by the Priest or the Deacon or a reader, with the people replying, or by the Priest and people together. (GIRM 39, 40, 41)

CHOIRS AND MUSICAL ENSEMBLES

Choirs and musical ensembles are encouraged. They need to take care that their musical leadership is in service

of and supports the liturgy and fosters the participation of the faithful. The primary purpose of a choir or musical ensemble is to make it more possible for the assembly to participate fully in singing the parts of the Mass which properly belong to them. Care needs to be taken that the parish has a repertoire of songs which they are able to sing with confidence and that those who choose music select from this repertoire.

REPERTOIRE

A parish requires a repertoire. Music needs to be regularly chosen from this repertoire. Sometimes the music director of music ministry team might decide to introduce new music. This new music needs to be supported at all parish masses, played consistently by each musician, and played each week for several weeks. Avoid introducing new music as an entrance hymn. Conversely, a music ministry team might decide that some of their music is no longer appropriate and 'retire' some of their songs or hymns.

CHOOSING MUSIC

The document, 'Sing to the Lord, Music in Divine Worship,' defines three principles to be used when selecting music. Each principle indicates an aspect of judgement to be exercised by music directors or teams. These three principles are;

- liturgical judgement
- pastoral judgement
- musical judgement

It is important that the words of hymns underscore the sense of unity that the liturgy seeks.

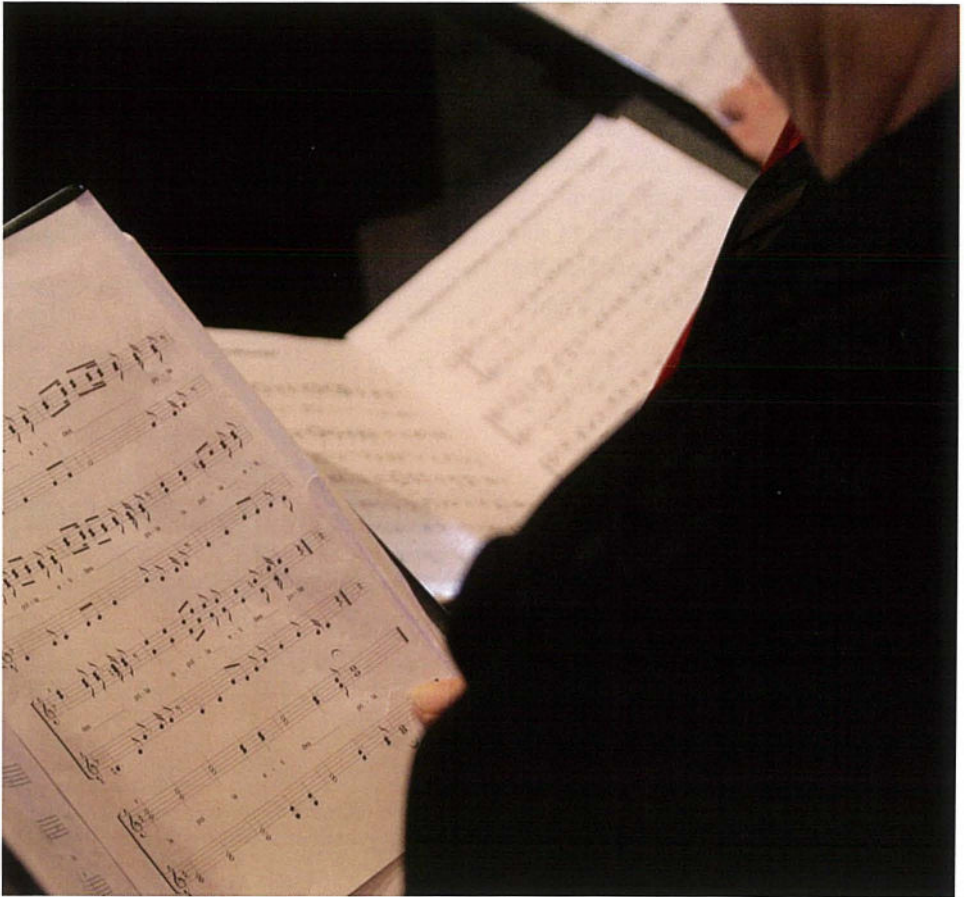
CHOIRS OF VARIOUS ETHNICITIES

Parishes might be fortunate enough to have choirs of different ethnicities. This is a good thing and provides opportunity to grow in unity and in understanding of our diversity. While the principles of unity and participation remain important, these choirs need opportunity to sing in their own language, perhaps the hymn at the preparation of the gifts or at Communion.

Encouragement and support for the whole assembly to sing in a language other than English is encouraged.

VISITING CHOIRS

From time to time, a parish might host a visiting choir. This is a good thing and provides an opportunity grow in unity and in understanding of our diversity. The visitors are really performing a ministry in the parish, much as a visiting priest might. In this sense it is a service to the community. The principles of unity and participation remain important. Music still



needs to come from the parish repertoire so that the assembly can participate fully in the Mass. this should be given priority.

TEAMWORK

Successful music ministry in a parish requires teamwork. Music is a servant of the liturgy and musicians in this sense are a servant of the worshipping community. The needs of a faith community over successive weeks means that musicians need to work together to ensure continuity with regard to choice of Mass setting, choice of music and consistent support for the introduction of new music.

Ensuring the full participation of people needs to be a shared goal of music ministry teams. Furthermore, musicians are part of the worshipping assembly. Like the rest of the assembly, they must listen attentively to the Word, take part in the prayers and silences of the Mass, and respond in the dialogues. All music needs to be prepared in advance of the liturgy.

There should be harmony and diligence among all those involved in the effective preparation of each liturgical celebration in accordance with the Missal and other liturgical books, both as regards the rites and as regards the pastoral and musical aspects. (GIRM 111)

ONGOING FORMATION

Since the liturgy is the source from which people are to derive the true Christian spirit, it holds great importance in the life of the Church. It is important therefore, that musicians participate in ongoing formation and remain open to deepening their understanding of the mystery of the

Mass. Sing to the Lord notes that poor celebrations may weaken faith. Poor celebrations are therefore to be avoided and musicians need to seek formation in order to develop their understanding of good liturgy, deepen their knowledge of liturgical documents and understand more fully the place of music in making its contribution to good liturgy. Seeking formation annually is appropriate.

Pastoral musicians should receive appropriate formation that is based on their baptismal call to discipleship; that grounds them in a love for and knowledge of Scripture, Catholic teaching, Liturgy, and music; and that equips them with the musical, liturgical and pastoral skills to serve the Church at prayer. (STTL MIDW #50)

Good celebrations
can foster and
nourish faith.

Poor celebrations
may weaken it.

(STTL MIDW #5)

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- What is Spirituality? The answer depends on what you value | 04 June 2024 | Dr Peter Ryan, FSC
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Catholic Diocese of Auckland
Liturgy Centre – Te Kawa Ritenga Tapu
Music Suggestions for April-June

Priority for Singing:

Singing at Mass is not an optional extra, but is an integral part of the Mass. It is, however, more important to sing some parts of the Mass than others. The list below indicates the priority attributed to singing each part.

Priority 1: Gospel Acclamation, Holy Holy, Memorial Acclamation, Amen

Priority 2: Entrance or Gathering Hymn, Gloria, Psalm, Hymn/Song During Communion

Priority 3: Penitential Rite, Preparation of Altar and Gifts, Lamb of God, Dismissal

Opening or Gathering hymn:

The purpose of the hymn at the beginning of Mass is to foster unity and open our minds to the wonder of the season of the Paschal Mystery, the liturgical time, and the readings of the day.

Communion hymn:

Singing a hymn during the procession to communion reminds us of our call to unity, to oneness in Christ, whose we become as we eat and drink the body and blood of the Lord.

Suggested Mass Settings: In principle, select **one** mass setting and use it consistently for the parts of the Mass throughout a Liturgical Season. As the season of Ordinary time is very long, you might find it appropriate to use a different mass setting at times, though still important to use the mass setting in its entirety (i.e., the Gloria, Holy Holy, Memorial Acclamation etc. should be from the same musical setting).

Trilingual chants of the Roman Missal - ICEL

Mass of St Therese – Douglas Mews

Te Miha Māori

Mary Queen of Peace – Maria Guzzo

Hopetoun Mass – Chris Skinner

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Publications: (SP) Sing Praise, (AOV) As One Voice, (STTL) Sing to The Lord, (GA) Gather Australia, (AA) Alleluia Aotearoa, (KKM) Ko Ngā Karakia o Te Miha me

(COC) Carol our Christmas NZ, (CWC2) Catholic Worship Book 2, (NH) Ngā Himene, (JS) Journeysongs, (GC) Gather Comprehensive, (GP) Glory & Praise, (SS) Spirit & Song

April – June

2nd Sunday of Easter – 13th Ordinary

Kaupapa Māori – Māori Dimension: Included in the terms of reference for the National Liturgy Office is “ensure the distinctive identity of the Catholic Church in Aotearoa New Zealand with its Māori dimension is present in the liturgy.” (*NZCBC’s Terms of Reference for NLO 2015 1.2b.*) Kaupapa Māori has been written to support this initiative. The 4th dimension of Kaupapa Māori, is Māori music, and the first priority it lists is to promote the use of Māori music where appropriate.

Consider using a waiata (Māori song) listed below, in your parish over the next few weeks. Remember to give your people support to learn it.

The Psalmist: “The psalmist, or cantor of the psalm, proclaims the Responsorial Psalm after the first reading and leads the gathered assembly in singing the refrain. The psalmist may also, when necessary, intone the Gospel Acclamation and verse.” *Sing to The Lord; Music in Divine Worship: para-34.*

Marian hymns can be used appropriately at the end of Mass, but not during Mass unless the day is a Marian feast Day.

Mass of St Francis – Paul Taylor (Australia)

Mass of Creation – Marty Haugen (USA)

Mass of Joy and Peace – Tony Alonso (USA)

Mass of Christ the Saviour – Dan Schutte (USA)

Heritage Mass – Owen Alstott (England)



2nd Sunday of Easter

7th April

Divine Mercy Sunday

Entrance Antiphon

Like newborn infants, you must long for the pure, spiritual milk, that in the Lord you may grow to salvation, alleluia.

OR

Receive the joy of your glory, giving thanks to God, who has called you into the heavenly kingdom, alleluia.

Communion Antiphon

Bring your hand and feel the place of the nails, and do not be unbelieving but believing, alleluia.

Acts 4:32-35

The apostles continued to testify to the resurrection of the Lord Jesus with great power, and they were all given great respect.

Psalms 118

Give thanks to the Lord, for he is good; his love is everlasting.

1 John 5:1-6

Jesus Christ who came by water and blood, not with water only, but with water and blood; with the Spirit as another witness – since the Spirit is the truth.

John 20:19-31

Receive the Holy Spirit. For those whose sins you forgive, they are forgiven; for those whose sins you retain, they are retained.

He Hōnore by Nape Waaka

Ka Waiata by Richard Puanaki, Ngā Hīmene 158

Ko Hehu Tōku Hēpara, tune J Irvine, SP 57, Ngā Hīmene 77, KKM 21,

Mā te Mārie a te Atua -Ngā Hīmene 71, SP 225 – tune: Old One Hundredth

Mo Maria by Bishop Pompallier, tune D.H Doane, Ngā Hīmene 151, SP 228

Tama Ngākau Mārie - Ngā Hīmene 92, SP 285, KKM

Te Aroha

Wairua Tapu by Wiremu Ready and Keith Southern © 2002 Ngā Hīmene 95151, SP 228

All Creatures of Our God and King (Francis of Assisi; tr. by Draper) SP 120, PD

Alleluia! Love is Alive (Sarah Hart, Jesse Manibusan, Steve Angrisano) OCP, OL 30116013

Alleluia Alleluia! Give Thanks to the Risen Lord (Donald Fishel) SP 121, OL 71342

Alleluia! Sing to Jesus (William Dix, Rowland Prichard) SP 122, AOV1 191, OL 592e04d2788e1

Bring Forth the Kingdom (Marty Haugen) AOV2 4, OL 00026

By Your Kingly Power, O Risen Lord (Richard Connolly, James McAuley) SP 147, OL 58f822e04e638

Canticle of the Sun (Marty Haugen) AOV1 3, GC 496, OL 00725

Celtic Alleluia (Christopher Walker) AOV1 13, OL 80384

Christ is Risen from the Dead (Jeremiah Cummings) PD

He Is Risen (Ricky Manalo) OCP, OL 88524

I Know that My Redeemer Lives (Scott Soper) AOV2 34, OCP, JS 556, GP3 431, OL 81235

Jesus Christ is Risen Today (Lyra Davidica) SP 204, OL 15096

Join in the Dance (Dan Schutte) OCP, OL 81072

Let All the World in Every Corner Sing (George Herbert) SP 214, PD

Let Heaven Rejoice (Bob Dufford) AOV1 124, OL 80435

Lord of the Dance (Sydney Carter) AOV1 18, OL 5a8ffccf43c70

Love Is His Word, Love Is His Way (Carl Schalk) STTL 132, GA 462, GIA, OL 28673

Now the Green Blade Rises (J.M.C.Crum) SP 234, AOV2 131, OL 61691

On This Day (Ricky Manalo) OCP, OL 86475

Our God Reigns (Leonard Smith) AOV1, GIA, OL 83052

Praise the Lord! O Heavens, Adore Him (Franz Joseph Haydn) SP 100, PD

Sing A New Song (Dan Schutte) AOV1 80, OCP, JS 598, GP2 670, OL 80487

This Day Was Made by The Lord (Christopher Walker) AOV1 183, OCP, JS 419, OL 80508

We Are an Easter People (Alison Carey, Bill Wallace) AA 146, OL 378

We Come to your Feast (Michael Joncas) GIA, GC 850, OL 00176

We Walk by Faith (Marty Haugen) AOV1 63, OL 00181



3rd Sunday of Easter
14th April

Entrance Antiphon

Cry out with joy to God, all the earth; O sing to the glory of his name. O render him glorious praise, alleluia.

Communion Antiphon

The disciples recognised the Lord Jesus in the breaking of the bread, alleluia.

OR

The Christ had to suffer and on the third day rise from the dead; in his name repentance and remission of sins must be preached to all the nations, alleluia.

Acts 3:13-15,17-19

Now I know, brothers, that neither you nor your leaders had any idea what you were really doing; this was the way God carried out what he had foretold, when he said through all his prophets that his Christ would suffer.

Psalms 4

Lord, let your face shine on us.

1 John 2:1-5

I am writing this, my children, to stop you sinning; but is anyone should sin, we have our advocate with the Father, Jesus Christ, who is just; he is the sacrifice that takes our sins away, and not only ours, but the whole world's.

Luke 24:35-48

This is what I meant when I said, while I was still with you, that everything written about me in the Law of Moses, in the Prophets and in the Psalms has to be fulfilled.

He Hōnore by Nape Waaka

Ka Waiata by Richard Puanaki, Ngā Himene 158

Ko Hehu Tōku Hēpara, tune J Irvine, SP 57, Ngā Himene 77, KKM 21,

Mā te Mārie a te Atua -Ngā Himene 71, SP 225 – tune: Old One Hundredth

Mo Maria by Bishop Pompallier, tune D.H Doane, Ngā Himene 151, SP 228

Tama Ngākau Mārie - Ngā Himene 92, SP 285, KKM

Te Aroha

Wairua Tapu by Wiremu Ready and Keith Southern © 2002 Ngā Himene 95151, SP 228

All Creatures of Our God and King (Francis of Assisi; tr. by Draper) SP 120, PD

Alleluia! Love is Alive (Sarah Hart, Jesse Manibusan, Steve Angrisano) OCP, OL 30116013

Alleluia Alleluia! Give Thanks to the Risen Lord (Donald Fishel) SP 121, OL 71342

Alleluia! Sing to Jesus (William Dix, Rowland Prichard) SP 122, AOV1 191, OL 592e04d2788e1

Bring Forth the Kingdom (Marty Haugen) AOV2 4, OL 00026

By Your Kingly Power, O Risen Lord (Richard Connolly, James McAuley) SP 147, OL 58f822e04e638

Canticle of the Sun (Marty Haugen) AOV1 3, GC 496, OL 00725

Celtic Alleluia (Christopher Walker) AOV1 13, OL 80384

Christ is Risen from the Dead (Jeremiah Cummings) PD

He Is Risen (Ricky Manalo) OCP, OL 88524

I Know that My Redeemer Lives (Scott Soper) AOV2 34, OCP, JS 556, GP3 431, OL 81235

Jesus Christ is Risen Today (Lyra Davidica) SP 204, OL 15096

Join in the Dance (Dan Schutte) OCP, OL 81072

Let All the World in Every Corner Sing (George Herbert) SP 214, PD

Let Heaven Rejoice (Bob Dufford) AOV1 124, OL 80435

Lord of the Dance (Sydney Carter) AOV1 18, OL 5a8ffcff43c70

Love Is His Word, Love Is His Way (Carl Schalk) STTL 132, GA 462, GIA, OL 28673

Make me a Chancel/Prayer of St Francis (Sebastian Temple) SP 221, AOV2 126, JS 702, OL 80478

Now the Green Blade Rises (J.M.C.Crum) SP 234, AOV2 131, OL 61691

On This Day (Ricky Manalo) OCP, OL 86475

One Bread, One Body (John Foley) AOV1 129, GC 830, JS 793, OL 80673

Our God Reigns (Leonard Smith) AOV1, GIA, OL 83052

Praise the Lord! O Heavens, Adore Him (Franz Joseph Haydn) SP 100, PD

Sing A New Song (Dan Schutte) AOV1 80, OCP, JS 598, GP2 670, OL 80487

They'll Know We Are Christians (Peter Scholte) AOV1 130, OL 97001

This Day Was Made by The Lord (Christopher Walker) AOV1 183, OCP, JS 419, OL 80508

We Are an Easter People (Alison Carey, Bill Wallace) AA 146, OL 378

We Come to your Feast (Michael Joncas) GIA, GC 850, OL 00176

We Walk by Faith (Marty Haugen) AOV1 63, OL 00181



4th Sunday of Easter
21st April

Entrance Antiphon

The merciful love of the Lord fills the earth; by the word of the Lord the heavens were made, alleluia.

Communion Antiphon

The Good Shepherd has risen, who laid down his life for his sheep and willingly died for his flock, alleluia.

Acts 4:8-12

This is the stone rejected by you the builders, but which has proved to be the keystone. For all of the names in the world given all, this is the only one by which we can be saved.

Psalm 118

The stone rejected by the builders has become the cornerstone.

1 John 3:1-2

Think of the love that the Father has lavished on us, by letting us be called God's children; and that is what we are.

John 10:11-18

I am the good shepherd; I know my own and my own know me, just as the Father knows me and I know the Father; and I lay down my life for my sheep.

He Hōnore by Nape Waaka

Ka Waiata by Richard Puanaki, Ngā Hīmene 158

Ko Hehu Tōku Hēpara, tune J Irvine, SP 57, Ngā Hīmene 77, KKM 21,

Mā te Mārie a te Atua - Ngā Hīmene 71, SP 225 – tune: Old One Hundredth

Mo Maria by Bishop Pompallier, tune D.H Doane, Ngā Hīmene 151, SP 228

Tama Ngākau Mārie - Ngā Hīmene 92, SP 285, KKM

Te Aroha

Wairua Tapu by Wiremu Ready and Keith Southern © 2002 Ngā Hīmene 95151, SP 228

All Creatures of Our God and King (Francis of Assisi; tr. by Draper) SP 120, PD

All People that On Earth Do Dwell (William Kethe) SP 84, AOV1 25, GA 533, OL 92082

Alleluia! Love is Alive (Sarah Hart, Jesse Manibusan, Steve Angrisano) OCP, OL 30116013

Alleluia Alleluia! Give Thanks to the Risen Lord (Donald Fishel) SP 121, OL 71342

Alleluia! Sing to Jesus (William Dix, Rowland Prichard) SP 122, AOV1 191, OL 592e04d2788e1

Bring Forth the Kingdom (Marty Haugen) AOV2 4, OL 00026

By Your Kingly Power, O Risen Lord (Richard Connolly, James McAuley) SP 147, OL 58f822e04e638

Celtic Alleluia (Christopher Walker) AOV1 13, OL 80384

Come To Me (Gregory Norbet) SP 154, AOV1 37, GA 228, OL 96273

Easter People (David Light) AOV2 147, Willow Publishing

Eye Has Not Seen (Marty Haugen) AOV1 146, GC 638, OL 00596

From the Many, Make us One (Tony Alonso) GIA, OL 99612

He Is Risen (Ricky Manalo) OCP, OL 88524

I Know that My Redeemer Lives (Scott Soper) AOV2 34, OCP, JS 556, GP3 431, OL 81235

Jesu, Jesu, Fill Us with Your Love (Tom Colvin) GIA, GC 409, OL 00047

Jesus Christ is Risen Today (Lyra Davidica) SP 204, OL 15096

Let Heaven Rejoice (Bob Dufford) AOV1 124, OL 80435

Like a Shepherd (Bob Dufford) AOV1 160, GC 325, JS 622, GP3 765, OL 80672

Make me a Chancel/Prayer of St Francis (Sebastian Temple) SP 221, AOV2 126, JS 702, OL 80478

Now the Green Blade Rises (J.M.C.Crum) SP 234, AOV2 131, OL 61691

Shepherd Me, O God (Marty Haugen) AOV1 33, GC 31, GIA, OL 00751

Sing A New Song (Dan Schutte) AOV1 80, OCP, JS 598, GP2 670, OL 80487

The God of All Grace (Ricky Manalo) OCP, JS 773, GP3 474, OL 81676

The Lord is My Shepherd (Brian Boniwell) AOV1 26, OL 6e8c21df21dc0557

The Servant King (Graham Kendrick) AOV2 77, CCLI 78897

This Day Was Made by The Lord (Christopher Walker) AOV1 183, OCP, JS 419, OL 80508

We Are an Easter People (Alison Carey, Bill Wallace) AA 146, OL 378

We Are Many Parts (Marty Haugen) AOV1 86, GIA, GC 733, OL 00175



5th Sunday of Easter**28th April***Day of Prayer for Vocations***Entrance Antiphon**

O sing a new song to the Lord, for he has worked wonders; in the sight of the nations he has shown his deliverance, alleluia.

Communion Antiphon

I am the true vine, and you are the branches, says the Lord. Whoever remains in me, and I in him, bears fruit in plenty, alleluia.

Acts 9:26-31

The churches throughout Judaea, Galilee and Samaria were now left in peace, building themselves up, living in the fear of the Lord, and filled with the consolation of the Holy Spirit.

Psalms 22

I will praise you, Lord, in the assembly of your people.

1 John 3:18-24

Whoever keeps his commandments lives in God and God lives in him. We know that he lives in us by the Spirit that he has given us.

John 15:1-8

I am the true vine, and my Father is the vinedresser. Every branch in me that bears no fruit he cuts away, and every branch that does bear fruit he prunes to make it bear even more.

He Hōnore by Nape Waaka**Ka Waiata** by Richard Puanaki, Ngā Hīmene 158**Ko Hehu Tōku Hēpara**, tune J Irvine, SP 57, Ngā Hīmene 77, KKM 21,**Mā te Mārie a te Atua** -Ngā Hīmene 71, SP 225 – tune: Old One Hundredth**Mo Maria** by Bishop Pompallier, tune D.H Doane, Ngā Hīmene 151, SP 228**Tama Ngākau Mārie** - Ngā Hīmene 92, SP 285, KKM**Te Aroha****Wairua Tapu** by Wiremu Ready and Keith Southern © 2002 Ngā Hīmene 95151, SP 228**Alleluia! Love is Alive** (Sarah Hart, Jesse Manibusan, Steve Angrisano) OCP, OL 30116013**Alleluia Alleluia! Give Thanks to the Risen Lord** (Donald Fishel) SP 121, OL 71342**Bring Forth the Kingdom** (Marty Haugen) AOV2 4, OL 00026**By Your Kingly Power, O Risen Lord** (Richard Connolly, James McAuley) SP 147, OL 58f822e04e638**Celtic Alleluia** (Christopher Walker) AOV1 13, OL 80384**He Is Risen** (Ricky Manalo) OCP, OL 88524**I Am The Bread of Life** (Suzanne Toolan) AOV1 49, STTL 139, OL 00044**I Am The Vine** (John Michael Talbot) CCLI 19533**I Know that My Redeemer Lives** (Scott Soper) AOV2 34, OCP, JS 556, GP3 431, OL 81235**Jesus Christ is Risen Today** (Lyra Davidica) SP 204, OL 15096**Join in the Dance** (Dan Schutte) OCP, OL 81072**Love Is His Word, Love Is His Way** (Carl Schalk) STTL 132, GA 462, GIA, OL 28673**Now the Green Blade Rises** (J.M.C.Crum) SP 234, AOV2 131, OL 61691**Sing A New Song** (Dan Schutte) AOV1 80, OCP, JS 598, GP2 670, OL 80487**We are an Easter People** (Alison Carey, Bill Wallace) AA 146, OL 378**We Are Many Parts** (Marty Haugen) AOV1 86, GIA, GC 733, OL 00175**We Walk by Faith** (Marty Haugen) AOV1 63, OL 00181

6th Sunday of Easter

5th May

Entrance Antiphon

Proclaim a joyful sound and let it be heard; proclaim to the ends of the earth; The Lord has freed his people, alleluia.

Communion Antiphon

If you love me, keep my commandments, says the Lord, and I will ask the Father and he will send you another Paraclete, to abide with you for ever, alleluia.

Acts 10:25-26, 34-35, 44-48

As Peter reached the house Cornelius went out to meet him, knelt at his feet and prostrated himself. But Peter helped him up. 'Stand up,' he said, 'I am only a man after all!'

Psalm 97

The Lord has revealed to the nations his saving power.

1 John 4:7-10

My dear people, let us love one another since love comes from God and everyone who loves is begotten by God and knows God.

John 15:9-17

Jesus said to his disciples: 'As the Father has loved me, so have I loved you. Remain in my love. If you keep my commandments you will remain in my love, just as I have kept my Father's commandments and remain in his love.'

He Hōnore by Nape Waaka

Ka Waiata by Richard Puanaki, Ngā Hīmene 158

Ko Hehu Tōku Hēpara, tune J Irvine, SP 57, Ngā Hīmene 77, KKM 21,

Mā te Mārie a te Atua -Ngā Hīmene 71, SP 225 – tune: Old One Hundredth

Mo Maria by Bishop Pompallier, tune D.H Doane, Ngā Hīmene 151, SP 228

Tama Ngākau Mārie - Ngā Hīmene 92, SP 285, KKM

Te Aroha

Wairua Tapu by Wiremu Ready and Keith Southern © 2002 Ngā Hīmene 95151, SP 228

A New Commandment (Composer unknown) GA 318

All Creatures of Our God and King (Francis of Assisi; tr. by Draper) SP 120, PD

Alleluia! Love is Alive (Sarah Hart, Jesse Manibusan, Steve Angrisano) OCP, OL 30116013

Alleluia Alleluia! Give Thanks to the Risen Lord (Donald Fishel) SP 121, OL 71342

Alleluia! Sing to Jesus (William Dix, Rowland Prichard) SP 122, AOV1 191, OL 592e04d2788e1

As Gentle As Silence (Estelle White) SP 255, OL 67588

By Your Kingly Power, O Risen Lord (Richard Connolly, James McAuley) SP 147, OL 58f822e04e638

Canticle of the Sun (Marty Haugen) AOV1 3, GC 496, OL 00725

Celtic Alleluia (Christopher Walker) AOV1 13, OL 80384

Christ is Risen from the Dead (Jeremiah Cummings) PD

He Is Risen (Ricky Manalo) OCP, OL 88524

I Have Loved You (Michael Joncas) GA 402, AOV1 126, GC 504, OCP, JS 623, OL 80636

Jesus Christ is Risen Today (Lyra Davidica) SP 204, OL 15096

Join in the Dance (Dan Schutte) OCP, OL 81072

Let All the World in Every Corner Sing (George Herbert) SP 214, PD

Let Heaven Rejoice (Bob Dufford) AOV1 124, OL 80435

Lord of the Dance (Sydney Carter) AOV1 18, OL 5a8ffcf43c70

Love Divine All Loves Excelling (Charles Wesley) SP 220, OL 84255

Love Is His Word, Love Is His Way (Carl Schalk) STTL 132, GA 462, GIA, OL 28673

Love Is The Greatest Gift of All (Erica Marshall) AOV2 86, OL 72834

Sing A New Song (Dan Schutte) AOV1 80, OCP, JS 598, GP2 670, OL 80487

This Day Was Made by The Lord (Christopher Walker) AOV1 183, OCP, JS 419, OL 80508

We Are an Easter People (Alison Carey, Bill Wallace) AA 146, OL 378

We Remember (Marty Haugen) AOV1 81, GIA, GC 593, OL 00179

Where There Is Charity and Love (Richard Connelly) SP 305, OL 58f822e4480fa

Will you Love Me (Brian Boniwell) AOV1 40, OL 3fd2260141baff86



The Ascension of the Lord**12th May***World Communications Day***Entrance Antiphon**

People of Galilee, why gaze in wonder at the heavens? This Jesus whom you saw ascending into heaven will return as you saw him go, alleluia.

Communion Antiphon

Behold, I am with you always. Even to the end of the age, alleluia.

Acts 1:1-11

As he said this he was lifted up while they looked on, and a cloud took him from their sight.

Psalm 46

God mounts his throne to shouts of joy: a blare of trumpets for the Lord.

Ephesians 1:17-23

May the God of our Lord Jesus Christ, the Father of glory, give you a spirit of wisdom and perception of what is revealed, to bring you to full knowledge of him.

Mark 16:15-20

And so the Lord Jesus, after he had spoken to them, was taken up into heaven: there at the right hand of God he took his place, while they, going out, preached everywhere, the Lord working with them and confirming the words by the signs accompanied it.

He Hōnore by Nape Waaka**Ka Waiata** by Richard Puanaki, Ngā Hīmene 158**Ko Hehu Tōku Hēpara**, tune J Irvine, SP 57, Ngā Hīmene 77, KKM 21,**Mā te Mārie a te Atua** -Ngā Hīmene 71, SP 225 – tune: Old One Hundredth**Mo Maria** by Bishop Pompallier, tune D.H Doane, Ngā Hīmene 151, SP 228**Tama Ngākau Mārie** - Ngā Hīmene 92, SP 285, KKM**Te Aroha****Wairua Tapu** by Wiremu Ready and Keith Southern © 2002 Ngā Hīmene 95151, SP 228**All the Ends of The Earth** (Bob Dufford) AOV1 76, OL 81394**All You Works Of God** (Marty Haugen) AOV1 19, OL 00013**Alleluia! Love is Alive** (Sarah Hart, Jesse Manibusan, Steve Angrisano) OCP, OL 30116013**Alleluia Alleluia! Give Thanks to the Risen Lord** (Donald Fishel) SP 121, OL 71342**Alleluia! Sing to Jesus** (William Dix, Rowland Prichard) SP 122, AOV1 191, OL 592e04d2788e1**Behold the Glory of God** (Roc O'Connor) AOV1 156, OL 81511**Bread of Life** (Bernadette Farrell) AOV1 164, OCP, JS 788, OL 80555**Bring Forth the Kingdom** (Marty Haugen) AOV2 4, OL 00026**Glory and Praise to Our God** (Dan Schutte) AOV1 16, JS 574, OL 80402**God's Spirit is in my Heart - Go tell everyone** (Alan Dale, Hubert Richards) STTL 75, OL 40688**Hail Redeemer, King Divine** (Patrick Brennan, George J. Elvey) SP 184, OCP, JS 463, OL 80905**Holy God, We Praise Thy Name** (Clarence a Walworth) SP 194, OCP, JS 566, GP2 681, OL 83990**Praise the Lord! O Heavens, Adore Him** (Franz Joseph Haydn) SP 100, PD**Praise to the Holiest in the Height** (John Henry Newman) SP 267/8, OCP, OL 30138502**Praise, My Soul, The King of Heaven** (Henry Lyle) SP 86, AOV1 78, OL 592e04d3d8762**We Remember** (Marty Haugen) AOV1 81, GIA, GC 593, OL 00179**We Walk by Faith** (Marty Haugen) AOV1 63, OL 00181**When I needed a neighbour** (Sydney Carter) AOV2 136, OL 5a8ffd027baac

Pentecost
19th May

Entrance Antiphon

The merciful love of the Lord fills the earth; by the word of the Lord the heavens were made, alleluia.

Communion Antiphon

The Good Shepherd has risen, who laid down his life for his sheep and willingly died for his flock, alleluia.

Acts 2:1-11

When Pentecost day came around, the apostles had all met in one room, when suddenly they heard what sounded like a powerful wind from heaven...

Psalm 103

Lord, send out your Spirit and renew the face of the earth.

Galatians 5:16-25

What the Spirit brings is very different: love, joy, peace, patience, kindness, goodness, trustfulness, gentleness, and self-control.

John 15:26-27; 16:12-15

And you too will be witnesses because you have been with me from the outset. I still have many things to say to you but they would be too much for you now.

He Hōnore by Nape Waaka

Ka Waiata by Richard Puanaki, Ngā Hīmene 158

Ko Hehu Tōku Hēpara, tune J Irvine, SP 57, Ngā Hīmene 77, KKM 21,

Mā te Mārie a te Atua -Ngā Hīmene 71, SP 225 – tune: Old One Hundredth

Mo Maria by Bishop Pompallier, tune D.H Doane, Ngā Hīmene 151, SP 228

Tama Ngākau Mārie - Ngā Hīmene 92, SP 285, KKM

Te Aroha

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A New Heart for A New World (Trisha Watts, Monica O'Brien) AOV1 158, OL 5901930f67594

Be Thou My Vision (Eleanor Hall, Mary Byrne) AOV1 9, SP 144, OL 592e04d2a3413

Breathe on me, Breath of God (Charles Lockhart) SP 146, PD

Come Down, O Love Divine (Ralph Vaughan Williams) SP 151, AOV1 118, OL 592e04d2bbd2f

Come Holy Ghost, Creator (Thomas Tallis) SP 152, PD

Eat This Bread (Jacques Berthier) AOV1 125, PD

Gather Your People (Bob Hurd) AOV1 71, OCP, JS 768, GP2 529, OL 81276

Grant to Us, O Lord (Charles Wesley, Lucien Deiss) SP 103, OL 50103

Hearts on Fire (Michael Mangan) Willow Publishing, OL 14661

One Bread, One Body (John Foley) AOV1 129, GC 830, JS 793, OL 80673

Praise God from Whom All Blessings Flow (Thomas Ken) AOV1 10, PD

Send forth Your Spirit O Lord (Christopher Walker) AOV1 107, OL 80542

Spirit, Come (Gregory Norbet) OCP, AOV1 96, OL 81176

Table of Plenty (Dan Schutte) AOV2 20, OPC, JS 761, OL 81349

The Spirit Lives to Set us Free (Damien Lundy) AOV2 165, OL 56726

Veni Sancte Spiritus (Taizé) PD



Trinity Sunday
26th May

Entrance Antiphon

O sing a new song to the Lord, for he has worked wonders; in the sight of the nations he has shown his deliverance, alleluia.

Communion Antiphon

I am the true vine, and you are the branches, says the Lord. Whoever remains in me, and I in him, bears fruit in plenty, alleluia.

Deuteronomy 4:32-34, 39-40

Understand this today, therefore, and take it to heart: The Lord is God indeed, in heaven above as on earth beneath, he and no other.

Psalm 32

Happy the people the Lord has chosen to be his own.

Romans 8:14-17

Everyone moved by the Spirit is a son of God. The spirit you received is not the spirit of slaves brining fear into your lives again...

Matthew 28:16-20

Go therefore, make disciples of all the nations; baptise them in the name of the Father and of the Son and of the Holy Spirit, and teach them to observe all the commands I gave you.

He Hōnore by Nape Waaka

Ka Waiata by Richard Puanaki, Ngā Hīmene 158

Ko Hehu Tōku Hēpara, tune J Irvine, SP 57, Ngā Hīmene 77, KKM 21,

Mā te Mārie a te Atua -Ngā Hīmene 71, SP 225 – tune: Old One Hundredth

Mo Maria by Bishop Pompallier, tune D.H Doane, Ngā Hīmene 151, SP 228

Tama Ngākau Mārie - Ngā Hīmene 92, SP 285, KKM

Te Aroha

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Abba Father (Carey Landry) OCP, OL 81240

All Creatures of Our God and King (Francis of Assisi; tr. by Draper) SP 120, PD

All the Ends of The Earth (Bob Dufford) AOV1 76, OL 81394

Bread of Life (Bernadette Farrell) AOV1 164, OCP, JS 788, OL 80555

Bring Forth the Kingdom (Marty Haugen) AOV2 4, OL 00026

Firmly I Believe (John Henry Newman, Mike Stanley) SP 166, OL 7088636

God's Spirit is in my Heart - Go tell everyone (Alan Dale, Hubert Richards) STTL 75, OL 40688

Holy God, We Praise Thy Name (Clarence a Walworth) SP 194, OCP, JS 566, GP2 681, OL 83990

How Lovely Is Your Dwelling Place (Michael Joncas) AOV1 41, OCP, JS 61, GP2 222, OL 80635

How Shall I Call You (Robin Mann) AOV1 47, OL 117681

In the Breaking of the Bread (Bob Hurd) AOV1 58, OCP, OL 81739

Love Is The Greatest Gift of All (Erica Marshall) AOV2 86, OL 72834

Praise God from Whom All Blessings Flow (Thomas Ken) AOV1 10, PD

Table of Plenty (Dan Schutte) AOV2 20, OPC, JS 761, OL 81349

Trinity Song - Father in My Life I See (Frank Andersen) OL 119930



Most Holy Body & Blood of Christ
2nd June

Entrance Antiphon

*He fed them with the finest wheat
 and satisfied them with honey from
 the rock.*

Communion Antiphon

*Whoever eats my flesh and drinks
 my blood remains in me and I in
 him, says the Lord.*

Exodus 24:3-8

*Moses went and told the people all
 the commands of the Lord and all
 the ordinances. In answer, all the
 people said with one voice, 'We will
 observe all the commands that the
 Lord has decreed.'*

Psalms 115 (116)

*I will take the cup of salvation and
 call on the name of the Lord.*

Hebrews 9:11-15

*Christ brings a new covenant, as the
 mediator, only so that the people
 who were called to an eternal
 inheritance may actually receive
 what was promised: his death took
 place to cancel the sins that infringed
 the earlier covenant.*

Mark 14:12-16, 22-26

*And as they were eating he took some
 bread, and when he had said the
 blessing he broke it and gave it to
 them.*

He Hōnore by Nape Waaka

Ka Waiata by Richard Puanaki, Ngā Hīmene 158

Ko Hehu Tōku Hēpara, tune J Irvine, SP 57, Ngā Hīmene 77, KKM 21,

Mā te Mārie a te Atua -Ngā Hīmene 71, SP 225 – tune: Old One Hundredth

Mo Maria by Bishop Pompallier, tune D.H Doane, Ngā Hīmene 151, SP 228

Tama Ngākau Mārie - Ngā Hīmene 92, SP 285, KKM

Te Aroha

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And Now O Father Mindful of Thy Love (William Bright) SP 127, CCLI 2813493

At the Lamb's High Feast We Sing (Robert Campbell, Jakob Hintze, J.S. Bach) SP 132, OL 92102

Bread Broken Wine Shared (Robyn Horner) AOV2 155, OL 59028e037ae43

Bread for the World Broken (Christopher Walker) AOV1 60, OCP, OL 80991

Bread of Life (Bernadette Farrell) AOV1 164, OCP, JS 788, OL 80555

Bread of Life from Heaven (Marty Haugen) OL 00140

Eat This Bread (Jacques Berthier) AOV1 125, PD

Feed Us Now, Bread of Life (Robin Mann) AOV2 93, OL 117663

From the Many, Make us One (Tony Alonso) GIA, OL 99612

Gather Your People (Bob Hurd) AOV1 71, OCP, JS 768, GP2 529, OL 81276

Humbly We Adore You (Melvin L. Farrell, Omer Westendorf) SP 197, OL 40478

I Am The Bread of Life (Suzanne Toolan) AOV1 49, STTL 139, OL 00044

In the Breaking of the Bread (Bob Hurd) AOV1 58, OCP, OL 81739

Jesus, You Are Bread for Us (Christopher Walker) AOV1 42, OCP, OL 80313

Lord to whom shall we go? (Michael Herry) AOV1 6, OL 592ce13cea90f

One Bread, One Body (John Foley) AOV1 129, GC 830, JS 793, OL 80673

Our Supper Invitation (Kevin Bates) AOV1 185, OL 5901930f67591

Pange Lingua (Thomas Aquinas) SP 261, PD

Table of Plenty (Dan Schutte) AOV2 20, OCP, JS 761, OL 81349

Taste and See (Bob Hurd) AOV 1/67, OL 80194

The Supper of The Lord (Laurence Rosania) OCP, JS 774, GP2 518, OL 80080

This Blessing Cup (Frank Andersen) OL 119932

Unless a Grain Of Wheat (Bernadette Farrell) AOV1 35, GC 697, OCP, JS 725, OL 80538

We Are Many Parts (Marty Haugen) AOV1 86, GIA, GC 733, OL 00175

We Come to your Feast (Michael Joncas) GIA, GC 850, OL 00176

We Remember (Marty Haugen) AOV1 81, GIA, GC 593, OL 00179

When We Eat This Bread (Michael Joncas) AOV1 99, GP2 510, OL 80809



10th Sunday in Ordinary Time
9th June

Entrance Antiphon

The Lord is my light and my salvation; whom shall I fear? The Lord is the stronghold of my life; whom should I dread? When those who do evil draw near, they stumble and fall.

Communion Antiphon

The Lord is my rock, my fortress, and my deliverer; my God is my saving strength.

Or

God is live, and whoever abides in love abides in God, and God in him.

Genesis 3:9-15

Be accursed beyond all cattle, all wild beasts. You shall crawl on your belly and eat dust every day of your life.

Psalms 129 (130)

With the Lord there is mercy, and fullness of redemption.

2 Corinthians 4:13-5:1

For we know that when the tent that we live in on earth is folded up, there is a house built by God for us, an everlasting home not made by human hands, in the heavens.

Mark 3:20-25

'Who are my mother and my brothers?' And looking round at those sitting in a circle about him, he said, 'Here are my mother and my brothers. Anyone who does the will of God, that person is my brother and sister and mother.'

He Hōnore by Nape Waaka

Ka Waiata by Richard Puanaki, Ngā Hīmene 158

Ko Hehu Tōku Hēpara, tune J Irvine, SP 57, Ngā Hīmene 77, KKM 21,

Mā te Mārie a te Atua -Ngā Hīmene 71, SP 225 – tune: Old One Hundredth

Mo Maria by Bishop Pompallier, tune D.H Doane, Ngā Hīmene 151, SP 228

Tama Ngākau Mārie - Ngā Hīmene 92, SP 285, KKM

Te Aroha

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All Are Welcome (Marty Haugen) GIA, OL 00004

All the Earth (Lucien Deiss) SP 82, OL 50169

All the Ends of The Earth (Bob Dufford) AOV1 76, OL 81394

All You Works Of God (Marty Haugen) AOV1 19, OL 00013

Bread of Life (Bernadette Farrell) AOV1 164, OCP, JS 788, OL 80555

Bring Forth the Kingdom (Marty Haugen) AOV2 4, OL 00026

Called by Christ (Kathryn Cuddy, Ruth Duck) GIA, OL 31223

City of God (Dan Schutte) AOV1 57, GC 678, OCP, GP3 538, JS 813, OL 80676

From the Many, Make us One (Tony Alonso) GIA, OL 99612

Gather Us In (Marty Haugen) AOV1 12, OL 00031

Gather Your People (Bob Hurd) AOV1 71, OCP, JS 768, GP2 529, OL 81276

Go Now You Are Sent Forth (Leo Watt) STTL 82, OL 24686

God's Spirit is in my Heart - Go tell everyone (Alan Dale, Hubert Richards) STTL 75, OL 40688

Help Me Know Your Ways (Michael Mangan) OL 126447

Hear, O Lord (Ray Repp) SP 190, STTL 86, OL ocm-2013-44

I Found The Treasure (Dan Schutte) AOV2 22, OCP, OL 82226

I Shall Dwell in The Lord's House (Hillary Raimondo) AOV2 69, OL 59408ad9bf947

In Every Place Where God Is Praised (Carl Daw, Jr.) OL 101569

Jesu, Jesu, Fill Us with Your Love (Tom Colvin) GIA, GC 409, OL 00047

Micah's Theme (Anne Kelly) GA 486, OL 56005

One Bread, One Body (John Foley) AOV1 129, GC 830, JS 793, OL 80673

Praise, My Soul, The King of Heaven (Henry Lyle) SP 86, AOV1 78, OL 592e04d3d8762

Seek Ye First (Karen Lafferty) AOV1 48, CCLI 2260725

Table of Plenty (Dan Schutte) AOV2 20, OPC, JS 761, OL 81349

The Cry of the Poor (John Foley) AOV1 83, OCP, GP3 526, JS 829, SP 63, OL 80686

The House That Love Is Building (Sarah Hart) OCP, OL 30145738

Unless a Grain Of Wheat (Bernadette Farrell) AOV1 35, GC 697, OCP, JS 725, OL 80538

We Walk by Faith (Marty Haugen) AOV1 63, OL 00181

When I Needed a Neighbour (Sydney Carter) AOV2 136, OL 5a8ffd027baac

Will you Love Me (Brian Boniwell) AOV1 40, OL 3fd2260141baff86



11th Sunday in Ordinary Time

16th June

Entrance Antiphon

O Lord, hear my voice, for I have called to you; be my help. Do not abandon or forsake me, O God, my Saviour!

Communion Antiphon

There is one thing I ask of the Lord, only this do I seek: to live in the house of the Lord all the days of my life.

Or

Holy Father, keep in your name those you have given me, that they may be one as we are one, says the Lord.

Ezekiel 17:22-24

From the top of the cedar, from the highest branch I will take a shoot and plant it myself on a very high mountain... It will sprout branches and bear fruit and become a noble cedar.

Psalms 91 (92)

Lord, it is good to give thanks to you.

2 Corinthians 5:6-10

We are always full of confidence when we remember that to live in the body means to be exiled from the Lord, going as we do by faith and not by sight...

Mark 4:26-34

It is like a mustard seed which at the time of its sowing in the soil is the smallest of all the seeds on earth; yet once it is sown it grows into the biggest shrub of them all and puts out big branches so that the birds of the air can shelter in its shade.

He Hōnore by Nape Waaka

Ka Waiata by Richard Puanaki, Ngā Hīmene 158

Ko Hehu Tōku Hēpara, tune J Irvine, SP 57, Ngā Hīmene 77, KKM 21,

Mā te Mārie a te Atua -Ngā Hīmene 71, SP 225 – tune: Old One Hundredth

Mo Maria by Bishop Pompallier, tune D.H Doane, Ngā Hīmene 151, SP 228

Tama Ngākau Mārie - Ngā Hīmene 92, SP 285, KKM

Te Aroha

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All Are Welcome (Marty Haugen) GIA, OL 00004

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One Bread, One Body (John Foley) AOV1 129, GC 830, JS 793, OL 80673

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Will you Love Me (Brian Boniwell) AOV1 40, OL 3fd2260141baff86



12th Sunday in Ordinary Time23rd June*Day of Prayer for Refugees and Migrants***Entrance Antiphon***The Lord is the strength of his people, a saving refuge for the one he has anointed. Save your people, Lord, and bless your heritage, and govern them for ever.***Communion Antiphon***The eyes of all look to you, Lord, and you give them their food in due season.*

Or

*I am the Good Shepherd, and I lay down my life for my sheep, says the Lord.***Job 38:1,8-11***Who pent up the sea behind closed doors when it leapt tumultuous out of the womb, when I wrapped it in a robe of mist and made black clouds its swaddling bands; when I marked the bounds it was not to cross and made it fast with a bolted gate?***Psalms 106 (107)***Give thanks to the Lord, his love is everlasting.***2 Corinthians 5:14-17***From now onwards, therefore, we do not judge anyone by the standards of the flesh. Even if we did once know Christ in the flesh. Even if we did once know Christ in the flesh, that is not how we know him now.***Mark 4:35-41***'Quiet now! Be calm!' And the wind dropped, and all was calm again. Then he said to them, 'Why are you so frightened? How is it that you have no faith?' They were filled with awe and said to one another, 'Who can this be? Even the wind and the sea obey him.'*

He Hōnore by Nape Waaka

Ka Waiata by Richard Puanaki, Ngā Hīmene 158

Ko Hehu Tōku Hēpara, tune J Irvine, SP 57, Ngā Hīmene 77, KKM 21,

Mā te Mārie a te Atua - Ngā Hīmene 71, SP 225 – tune: Old One Hundredth

Mo Maria by Bishop Pompallier, tune D.H Doane, Ngā Hīmene 151, SP 228

Tama Ngākau Mārie - Ngā Hīmene 92, SP 285, KKM

Te Aroha

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A New Heart for A New World (Trisha Watts, Monica O'Brien) AOV1 158, OL 5901930f67594

All Creatures of Our God and King (Francis of Assisi; tr. by Draper) SP 120, PD

A Place Called Home (Michael Joncas) OL 100978t

All the Earth (Lucien Deiss) SP 82, OL 50169

All the Ends of The Earth (Bob Dufford) AOV1 76, OL 81394

Be Not Afraid (Bob Dufford) SP 142, AOV1 114, OL 80666

Be Still, My Soul (Katharina von Schlegel, Jane L. Borthwick, Jean Sibelius) SP 143, OL 95169

Behold I Make All Things New (John Bell) AOV2 85, OL 5950abe9b2af4

Bread for the World Broken (Christopher Walker) AOV1 60, OCP, OL 80991

Bring Forth the Kingdom (Marty Haugen) AOV2 4, OL 00026

Canticle of the Sun (Marty Haugen) AOV1 3, GC 496, OL 00725

Come to Set Us Free (Bernadette Farrell) AOV1 39, OCP, GA 277, GP2 298, OL 81520

Create A New Heart (Michael Mangan) OL 126413

Gather Us In (Marty Haugen) AOV1 12, OL 00031

Grant to Us, O Lord (Charles Wesley, Lucien Deiss) SP 103, OL 50103

Help Me Know Your Ways (Michael Mangan) OL 126447

Here I Am, Lord (Dan Schutte) AOV1 90, GC 686, OCP, JS 818, OL 80670

I Place All My Trust in You, My God - Psalm 130 (Joseph Gelineau) SP 94, PD

Let Heaven Rejoice (Bob Dufford) AOV1 124, OL 80435

Let Me Sing of Your Law (Lucien Deiss) SP 89, OL 110742

Lord, I Need You (Matt Maher) CCLI 5925687

O Breathe On Me, O Breath Of God (Edwin Hatch) STTL 44, GA 432, OL 87920

Out of Darkness (Christopher Walker) AOV 1/134, OL 81641

Pilgrim's Song (Marty Haugen) GIA, OL 03266

The Fullness of God (Frank Andersen) AOV2 62, OL 121923

The God of All Grace (Ricky Manalo) OCP, JS 773, GP3 474, OL 81676

The House That Love Is Building (Sarah Hart) OCP, OL 30145738



13th Sunday in Ordinary Time
30th June
Peter's Pence

Entrance Antiphon

*All peoples, clap your hands.
Cry to God with shouts of joy!*

Communion Antiphon

*Bless the Lord, O my soul, and all
within me, his holy name.*

Or

*O Father, I pray for them, that they
may be one in us, that the world
may believe that you have sent me,
says the Lord.*

Wisdom 1:13-15,2:23-24

*Death was not God's doing; the Lord
takes no pleasure in the extinction of
the living. To be – for this the Lord
created all...*

Psalms 29 (30)

*I will praise you, Lord, for you have
rescued me.*

2 Corinthians 8:7,9,13-15

*You always have the most of
everything – of faith, of eloquence,
of understanding, of keenness for
any cause, and the biggest share of
our affection – so we expect you to
put the most into this work of mercy
too.*

Mark 5:21-43

*'Do not be afraid; only have faith.'
'Little girl, I tell you to get up.'
The little girl got up once and began to
walk about... At this they were
overcome with astonishment, and he
ordered them strictly not to let
anyone know about it, and told them
to give her something to eat.*

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Abba Father (Carey Landry) OCP, OL 81240

All People that On Earth Do Dwell (William Kethe) SP 84, AOV1 25, GA 533, OL 92082

All You Who Seek a Comfort Sure (Edward Casswell) SP 126, PD

Alleluia Alleluia! Give Thanks to the Risen Lord (Donald Fishel) SP 121, OL 71342

Be still, my Friends (Frank Andersen) OL 70117

Behold I Make All Things New (John Bell) AOV2 85, OL 5950abe9b2af4

Bread of Life from Heaven (Marty Haugen) OL 00140

Come To Me (Gregory Norbet) SP 154, AOV1 37, GA 228, OL 96273

Comfort, Comfort ye my People (Johann Olearius) PD

Companions on the Journey (Carey Landry) AOV1 188, OL 81002

Eat This Bread (Jacques Berthier) AOV1 125, PD

Glory and Praise to Our God (Dan Schutte) AOV1 16, JS 574, OL 80402

Go Now You Are Sent Forth (Leo Watt) STTL 82, OL 24686

Hearts on Fire (Michael Mangan) Willow Publishing, OL 14661

In Labour All Creation Groans (Delores Dufner) AOV2 40, GIA, OL 98242

Join in the Dance (Dan Schutte) OCP, OL 81072

Love Is The Greatest Gift of All (Erica Marshall) AOV2 86, OL 72834

Now the Green Blade Rises (J.M.C.Crum) SP 234, AOV2 131, OL 61691

O Bless the Lord (John Michaels) JS3 568, OL 80465

O Healing Light of Christ (Carey Landry) OL 83473

Praise God from Whom All Blessings Flow (Thomas Ken) AOV1 10, PD

Shine Jesus Shine (Graham Kendrick) AOV2 59, OL 5a0b22b7799ef

Sing A New Song (Dan Schutte) AOV1 80, OCP, JS 598, GP2 670, OL 80487

Strong and Constant (Frank Andersen) AOV1 110, OL 119103

The Power of Your Love (Geoff Bullock) OL 56714

Transfigure Us, O Lord (Bob Hurd) OCP, JS 726, GP3 274, OL 86676

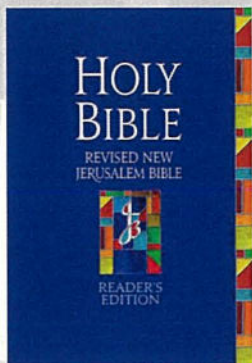
Where There Is Charity and Love (Richard Connelly) SP 305, OL 58f822e4480fa

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Resources available at the Liturgy Centre

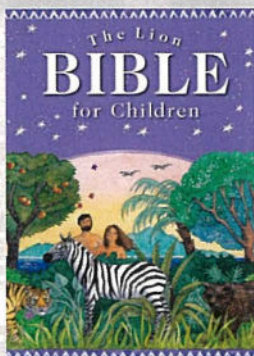
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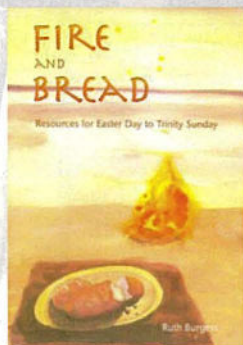
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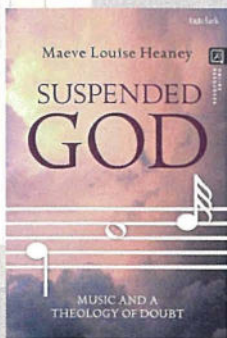
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Fire and Bread Resources for Easter Day to Trinity Sunday

A collection of resources for Eastertide - prayers, responses, liturgies, songs, poems, reflections, meditations, sermons, and stories, written by Iona Community members, associates, friends and others. It offers resources for groups and individuals covering the weeks from Easter Day to Trinity Sunday, including Ascension Day, Pentecost, Saints' days, and Rogation days.

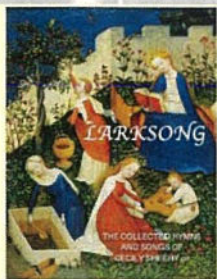
Ruth Burgess



Suspended God: Music and a Theology of Doubt

Heaney traces the hidden history of music's presence in Christian thought, including its often unrecognized influence on key figures such as von Balthasar, Barth and Bonhoeffer. The book introduces eleven ground-breaking theologians, and each chapter offers an entry point into the thought of the theologian being presented through an original piece of music.

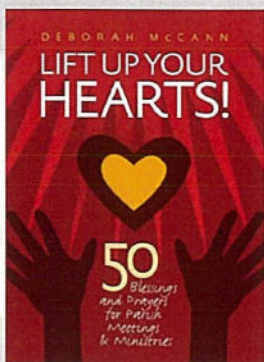
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